

Assemblages in Higher Education: a New Learning-Teaching Approach through the Prism of Social Space, Transdisciplinary Practices and Contemporary Art

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- Intensified processes of globalization require higher education to transform in order to respond to the rapid changes in modern societies.
- This article proposes a methodological approach to university teaching that is capable of integrating inclusive, reflective, critical, creative learning processes and enablers of change in the lifestyles of students and teachers.
- This approach is based on the philosophic concept of assemblage, social space, the uses of contemporary art practices and transdisciplinary perspectives.
- Developing our teaching from the Sustainable Development Goals allows us to break from traditional teaching models that compartmentalize subjects and disciplines and generate significant learning situations for both students and teachers.
- This project emerged within the subject of Geography and History in the second year of the degree in Social Education and the subject of Industrial Automation on the degree in Industrial Engineering at the University of Lleida (Spain).
- Understanding education and educational processes as assemblages allows us to give open, flexible and dynamic responses to the learning processes that emerge in teaching.
- Learning and communicating through contemporary art are catalysts for possibilities and a strategy that enables rhizomatic thinking, giving the freedom to create the knowledge and understanding necessary to rethink education.
- Focusing research on the dimensions of bodily and sensory experiences (objects, architectures and environments) provides a more holistic understanding of social life.
- The results show how this methodological network design helps to train creative, reflective and critical professionals.
- Through our approach, the creativity of transdisciplinarity projects between social education and industrial engineering students arises from the opinions and daily life practices that make up the social space of the city.